



INTERNATIONAL SYMPOSIUM ON DENTAL HYGIENE

0-11 July
2026 Milan

Prevention
& Progress

Oral and
General Health



PROJECT/INNOVATION Abstract: review evaluation rubric

1. Does the subtheme match the submitted abstract?	YES/NO				
	Poor	Fair	Good	Very good	Excellent
2. Topic fits the (sub)theme	1	2	3	4	5
3. Background: the statement of the problem and project significance are clearly and completely defined	1	2	3	4	5
4. Purpose / Goals / Objective: are clearly defined	1	2	3	4	5
5. Methods: complete description of the key features, activities and/or implementation, structure, or systems utilized for the project to fulfil the purpose / goals / objective	1	2	3	4	5
6. Results: the impact of the project and/or outcome(s) is clearly reported (If there is only a plan for analysis/evaluation as the project is not finished -> maximal "good/neutral" as rating)	1	2	3	4	5
7. Conclusions: conclusions and implications/recommendations for the future are given (Or preliminary findings as the project is not finished -> maximal "good/neutral" as rating)	1	2	3	4	5
8. Title reflects the abstract topic	1	2	3	4	5
9. This abstract is overall unique, relevant and important	1	2	3	4	5
<i>Subtotal</i>					
Total					
10. Ethical aspects: IRB approval is required for all research studies involving human subjects or animals. Please provide the name of the approving entity and the approval number for research. Projects in Progress - Studies in progress at the time of submission must include a detailed plan for analysis and preliminary findings. Final results must be available by the 2026 ISDH Symposium	YES / NO / NOT APPLICABLE (if NO please reject the abstract) if ethical approval (IRB) is given in a second stage then there is the poster option. In other words, if the reviewer feels it should have had IRB approval and it does not, then do not accept, sending it back to the submitter. If the submitter is able to send IRB approval back – the only remaining option would be the poster option.				
11. Overall recommendation	ACCEPT / NOT ACCEPT				
11. Heritage of the abstract	ITALIAN / INTERNATIONAL				